

Darkside Dragon - Outline

By James Parker

Main Character: Ryuuza, a young lady who is half human and half dragon. She has long powerful horns on her head, a thick Godzilla-style tail that can crush anything. Her hands are adorned with dragon claws, and being half dragon, she loves hoarding and keeping treasure, bordering on a bad habit. (Name tbd)

Ryuuza is normally a goofy, impulsive rascal, but her violent, bestial draconic side can take over, and that's why she's the Darkside Dragon.

Ryuuza has a father, a 500 Year Old Dragon who lives in a dungeon cave by himself. He is old even by dragon years, so he is treated like an old man would be. Ryuuza was born in a magical egg born from the love of her human mother and dragon father, long ago.

She likes to fight with a sword and shield, and has the ability to breathe fire. She will also fight with her body parts when it suits her fancy.

Supporting Characters:

Lola: She is a younger girl who has taken up the Holy Arts, which includes magical healing spells and supportive abilities. But she is still learning and growing her magic, so it is not always reliable. She wears a full robe at almost all times, but underneath she has brown hair and hazel eyes. She admires the strength of seasoned adventurers like Ryuuza and Akira.

Other stuff and characters to be added later

Treasure 1: Face Down The Dragon Of Death!

PAGE 1

Panel 1: In a dark coastal cave, with the ocean roaring, a few fearful pirates sweat and hold their swords tight, looking into the darkness of the cave. Nervous and afraid, they see ...

Panel 2: Only a pair of eyes lit up by fire spewing from the creature's mouth like lava from a volcano. The pirates are all dressed in blue uniforms and black bandannas.

Panel 3: Close up of Pirate 1, fearing for his life, sweating and shivering. He screams!

PIRATE 1: "CAPTAIN! IT'S THE..THE..DRAGON!"

Panel 4: Everyone hears a snarl and ROOOAR~! from the cave, they look up and see the roar shaking the walls and sending some rubble down from the ceiling.

SFX: ROOOAR!

Panel 5: We see that the captain, dressed in red, is stepping from the darkness back towards his mates. He's got a more awesome looking sword than they do, and a more steely face.

PAGE 2

Panel 1: As the humanoid dragon shape roars, a little bit more of claw, tail, and her face is revealed. Her eyes are a reptile like golden color.

Panel 2: The Captain orders his men, turning around. *Note: (There's girl pirates too!)*

CAPTAIN: "Don't fear, boys! We all prepared for this...start backin' up, boys!"

Panel 3: The pirate band start to move away, in a bit of a cowardly fashion. We can see the Captain up front, holding ground.

CAPTAIN: "We're luring her out! Make sure the main ship and cannon is in position!"

Panel 4: Just at that moment, another growling snarl shakes the cave, and the captain is slashed by a clawed hand, just barely parrying the blow with his sword.

SFX: RAAAAWR!

Panel 5: The monster is out of the light now, and although she appears to be a warrior woman, there's no sign of humanity on her face, appearing to act as any cave dwelling monster or beast would. We get another command from the pirate chief, while the monster girl is practically right on top of him!

Panel 6: Quickly, knowing that hesitation means she'll strike him down, the captain checks on his crew with a quick turn.

CAPTAIN: "We only got one shot at this boys, GO, GO!"

Page 3

Panel 1: Everyone makes a mad dash after the parry, more lava-drool spilling from the dragon girl's mouth. As everyone breaks for the cave light, including the captain.

Panel 2:

DRAGON: "RAWWWR!"

The dragon girl takes a big breath.

Panel 3: Her cheeks puff up to oversized balloons, closing her eyes tight and maintaining the pressure.

Panel 4: An enormous fireball bursts from her mouth like a cannon, exploding in a hazy burst.

Panel 5: The fireball flies towards to pirate gang, detonating like a bomb, sending a few pirates flying forward out of the cave.

Page 4:

Panel 1: Huge boulders start falling near the dragon, the crashing noise swings her head left and right.

SFX: Rrrr?

Panel 2: She gives chase on all fours, we see from her perspective that all the pirates are making it off the beach and onto the ship, quickly sailing backwards as she jets out of the cave.

Panel 3: The red captain sits on the bow (the long things on the end?) of the largest ship, while multiple cannons start aiming towards the sky.

CAPTAIN: "If you guys miss, we're all dead! We're cooked, got it!?"

Panel 4: Everyone rallies, but the spirit is more like everyone answering a call from their dad as they load cannonballs and get the ship ready.

PIRATE CREW: "WE GOT IT!"

Panel 5: The dragon girl LEAPS out with a FWOOSH, jumping high into the sky. (note: she doesn't have wings, but she's strong like that)

Panel 6: Her POV, looking down on the pirate ships from above, she swings her tail in an excited doglike fashion.

Panel 7: "NOW, NOW!" Captain yells. Multiple cannonballs fire from the ships, aimed right up at her.

SFX: POW, POW, POW!

PAGE 5:

Panel 1: The first two cannonballs miss, and she swiftly dodges a third,

Panel 2: Just as she starts to fall, a fourth cannonball makes its mark right on her body.

SFX: BAM!

Panel 3: We see her eyes go white, totally knocked out, the feral beast defeated.

Panel 4: Camera pulls way out. She makes a spiraling fall down into the ocean..

Panel 5: Sending waves and a HUGE splash out across the water.

SFX: SPLAAASH!

Panel 6: Excitedly, everyone runs over to the deck and throws their head over to look where she landed. They all waited with baited breath.

PAGE 6:

Panel 1: The pirate crew erupts into a cheer, we see the clear skies of victory and a long shot of the boats safely docked. Everyone yells.

PIRATE CREW: "WOOOHOOO! CAPTAIN, WE DID IT! YEAH!"

Panel 2: Pull back in close to the ships, there's already comically large glasses of drinks out and a party atmosphere blows up on the ship.

Panel 3: Captain looks sternly into the water, at his reflection that we see while looking at the back of him.

CAPTAIN: "Boys...".

Panel 4: The crew lean in towards him with ears pointed. Everyone stops and looks at him, as if they're about to get a scolding.

Panel 5: Close up of the captain turning around, stern and closed in body language. His eyes are shadowed as if he looks angry. Perhaps he's going to give the crew a scolding?

Panel 6: The Captain throws his arms up and explodes with joy, beaming with pride and victory!

CAPTAIN:

"YA' TOOK DOWN THE DRAGON OF DEATH TODAY! TONIGHT, WE PARTY!"

The laughter, cheers and hollers resume as the ship sails away.

SFX: HAAAAHA!

Panel 7: We see a dragon girl starting to sink towards the bottom of the ocean, eyes closed and weak...

PAGE 7

Panel 1: Wide shot, A young priestess girl is picking up various plants in a grassy field, the ocean waves and breeze keeping her company. She's wrapped in a tan colored robe with the hood down.

Panel 2: Close up of her after placing some herbs in her brown satchel, she looks pensive as she she flashes back to the Holy Arts Guild...

Panel 3: (Use a rounder more open shape for the flashback?) We see the **Head Priest** in a church setting, he's holding his hand out to Lola, almost in a worm's eye view. We see nearly everyone else is in blankets, bedridden and ill on the church floor.

HEAD PRIEST: "Lola, please gather these things. Your healing spell isn't strong enough, so we'll make a chemical medicine. We don't have anyone else, and I'm out of mana."

Panel 4:

The head priest throws his hand out to send Lola away.

HEAD PRIEST: "Lola, hurry, you have to."

Panel 5: We see an older woman bedridden and sick, coughing with a fever, with Lola's shadow silhouetted over neath the lady.

Panel 6: Lola turns around and marches away towards the church door (the reader, the door is off panel). We see a sad, but determined look on her face, eyes lowered and brows furled.

End flashback.

PAGE 8

Panel 1: She's inching slowly towards the beach with each ingredient, but she's lost in thought.

LOLA: (Thought bubble) "Grandma, I'm sorry...I'm sorry my own magic couldn't heal you. Please, hang in there just a while longer...!"

Panel 2: Lola surveys the horizon and beach.

LOLA: "Last thing I need," "A Purewhite Pearl...they're rare, but Elder says it's used in the medicine and in spellcasting."

Panel 3: The coast seems to run for endless miles.

LOLA: (Off Panel) "But how can I...I need to hurry! I need--"

Panel 4: Lola trips and falls facefirst over something.

Panel 5: We pull out and see an unmoving body of a half dragon, half human. It's the beast we saw earlier fighting the pirates.

PAGE 9:

Panel 1: Lola jumps in fear, like a cat finding a cucumber.

LOLA: "AAAH!" "A corpse washed up on the beach!"

Panel 2: She collects herself.

LOLA: "No, no...I'm a priestess of the Holy Arts. You can't just look at someone and declare their status without a little investigation."

Within this panel, Lola has a small memory of a basic Holy Arts class. She can recall the head priest saying...

HEAD PRIEST: "Don't be too hasty!"

Panel 3: She tiptoes back over, nervous, leaning her head in close. Her chest is rising and falling and there's actually a peaceful look on the dragon's face.

LOLA: "Oh...she's asleep."

Panel 4: Just as Lola leans in, practically touching noses, she's met with open eyes of a blue color and more human shape and style, unlike the gold dragonlike eye we saw earlier.

PAGE 10:

Panel 1:

Both girls jump away from each other, arms pulled back and eyes die.

BOTH: "AH!"

LOLA: "Sorry, sorry...about your nap, sorry, sorry..."

Panel 2: While the dragon girl picks herself up and starts brushing off some sand and sea life from her skin.

Panel 3:

The Dragon Girl makes a big stretch lifting her arms over her head, like it was a really good nap.

DRAGON GIRL: "Aaaah!~"

Panel 4: Basically the same shot as 3, but with her arms down and she's wearing a big smirk on her face.

DRAGON GIRL: "Did you wake me up! Thanks, I feel way refreshed. Sheesh!"

Panel 5: Lola bows her head, while Dragon Girl starts to walk over with a happy swagger.

LOLA: "Yy-you're welcome."

LOLA: "Ma'am."

Panel 6: Dragon girl holds out her hand to Lola.

RYUUZA: "No need for ma'ams! You can just call me my name, Ryuuza."

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Panel 1: Lola starts to reach her hand out in turn, but she notices her awesome dragon claws. She whispers to herself.

LOLA: "So sharp..."

Panel 2: Darting her eyes around, the horns, the tail. Obviously she's a dragon-human hybrid!

RYUUZA: "I don't bite or scratch unless I'm mad."

Panel 3: Lola finally shakes hands with Ryuuza, brown glove meeting clawed hands.

LOLA: "I'm Lola...from the Mountain Village Holy Arts Guild."

Panel 4: When Ryuuza lifts up her arm, Lola's feet lift off the ground. Her strength is clearly titanic!.

RYUUZA: "Thanks a bunch Lola!"

LOLA: "Wah!" She cries and wiggles.

Panel 5: Ryuuza lays Lola back down.

RYUUZA: "Oopsie! Sorry. Hey, what are you doing all alone out here anyway?"

PAGE 12:

Panel 1: Lola shyly looks away.

LOLA: "Uhm...I need medicine for my grandma. But I can't find the last reagent." She's shuffling her feet while Ryuuza looks with a hand on her hip.

Panel 2: Almost the same shot as panel 2, but now Ryuuza's tail starts to swish like an excited puppy, despite it's size and girth.

RYUUZA: "And that would be?".

Panel 3: Swish-swish-swish while Lola explains with a gleam in her eye, she's clearly excited at the idea of an ally for her quest.

LOLA: "It's called a Purewhite Pearl. They're found on the beach, but usually monsters have them."

Panel 4: Ryuuza gets an excited grin and bends her arms inward, bracing for action.

RYUUZA: "Oooh~ Don't worry kiddo, I can help you and your granny."

Panel 5: Her smirk gets enormous and she gestures to herself with her fist and thumb. Lola jumps.

RYUUZA: "Dragons love treasure, so no treasure that can get past me!"

LOLA: "Yay!"

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Panel 1: There's a blank spot in the air as the two stare out. Ryuuza points to her left.

RYUUZA: "I'll go that way."

Panel 2: Practically the same as 1. She points right.

RYUUZA: "And you go that way."

Panel 4: And Ryuuza puts her hands together.

RYUUZA: "We'll meet back here!"

Panel 5: Lola stares, looking up concerned.

LOLA: "Uhm...can we stay together?"

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Panel 1: Ryuuza takes a big step, nose turned up. She's prideful about her ability to do this.

RYUUZA: "Uh, sure! Come with me!" I'm sure we can find the Power Pearl in no time!"

Panel 2:

Lola shuffles, following behind her new leader with uncertain footsteps.

LOLA: "It's not called that, miss Ryuuza."

Panel 3: As Ryuuza turns to apologize, with a patient Lola awaiting...

Panel 4: A GIANT crustacean claw BURSTS from the sands and grabs Ryuuza! Big panel!

Panel 5: Lifting her high into the sky into the sky as the full giant crab monster emerges from the sands below. The light shines off the claw as it's practically reaching for the sun.

PAGE 15:

Panel 1: Closer shot of Ryuuzo trapped in the claws of the beach monster. Ryuuzo squirms in the crab monster's grip for a little bit.

RYUUZO: "Waah! Let me go, crabbo!"

Panel 2: Back on the ground, Lola brandishes, and raises her staff.

LOLA: "I'll save you, miss Ryuuzo!"

Panel 3: There's a green glow of mana spiralling around her, she becomes concentrated and gives a fierce look.

SFX: Chaaarge~

Panel 4: Lola is casting her most powerful spell, a high intensity close up of her ultimate casting!

LOLA: "MIGHTY WIND!"

Panel 4: Pull way out, the camera is above the ocean. We see a little cloud of dirty sand brush up against the crab's leg in a long shot, it turns and looks as if it never noticed her.

Panel 5: Ryuuzo looks deflated in the crab's claw.

RYUUZO: "Was that a magic spell, or a coincidence?"

PAGE 16:

Panel 1: The crab uses it's free claw to make a big smash in the sand, right in front of Lola, blowing her away like a rocket into a stone wall.

SFX: SLASH!

Panel 2: Close up of Lola against the wall, with dust clearing She looks weak and dusty from the impact, eyes closed and body limp.

Panel 3: Close up on Ryuuzo now, shocked! Her face filled with concerned for her new friend. Ryuuzo yells.

RYUUZO: "Lola!"

Panel 4: Angered, she pries herself free of the vice grip with her arms, fully extended and the claw is open.

Panel 5: Ryuuzo hops up onto the claw and readies a mighty leap, just like she had done when chasing the ships.

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Panel 1: We see her POV, jumping out into the sky and taking aim at the crab, not unlike she did with the ships.

SFX: Sky!

Panel 2: Her eyes flash dragonlike for a moment, lit up and feral! Is she going to beast out?

Panel 3: Ryuuza's eyes return to normal style, focused and ready to strike. She's summoned a bit of her inner power for this attack.

Panel 4: She winds herself up, coiling up a bit of her tail as she falls. Twisting her body around, it's clear she's going to make a whipping strike with her scaly appendage. The crab is stunned.

RYUUZA: "TAIL...!"

Panel 5: Ryuuza falls like a meteor into the crab, we cut right to the impact. It's like an orbital strike!

RYUUZA: "...CRUSHERRRR!"

PANEL 6: A huge sand cloud puffs up, and hides the damage for a moment.

SFX: CRUSH!

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Panel 1: We see Lola start to regain her strength, and the cloud disperses, we're looking at the battle from her POV.

Panel 2: Pull in a little closer as Lola comes to. The crab has almost been split in two. crushed like an aluminum can from the force of the Tail Crusher attack. Its long eyes are popping out a little further, with stars swirling around them. It's clearly defeated.

Panel 3: Looking at Lola from the battle scene. Ryuuza makes a dash over to Lola, we can see something twinkling a bit in her hand.

Panel 4: She crouches down and investigates, brushing a hand over Lola. Lola shivers a bit as if pained.

RYUUZA: "Lola, Lola are you okay?"

Panel 5: Lola leans up, her right arm starting to lift her off the ground. She giggles and tries to smile sweetly.

SFX: Heh

LOLA: "I'm...okay...nothing broken."

PAGE 19:

Panel 1: Ryuuzza stands up with an open hand, offering it to Lola. She's impressed with her resolve.

RYUUZA: "You're pretty spunky. And look what I found lodged inside that monster."

Panel 2: Close up in on her hand. In her palm lays the Purewhite Pearl, sparkling with a halo in the sunlight.

Panel 3: Lola lights up bright, eyes sparkling. She thinks to herself.

LOLA: (Thought bubble) "Grandma...!"

LOLA: (Speech bubble) "Thank you, Ryuuzza!"

Panel 4: She jumps up and gives her dragon savior a little hug. Ryuuzza holds her back rather warmly.

RYUUZA: "No problem, kiddo."

PAGE 20:

Panel 1: Ryuuza puts her down and admires the Pearl again.

RYUUZA: "Are you sure this is a magical reagent?"

Panel 2: Ryuuza holds the Pearl up near her right ear.

RYUUZA: 'cuz this would be an awesome earring!"

Panel 3: Lola grips Ryuuza's other hand really tight, almost causing her to drop the pearl and fall over, Lola's started running back inland already!

LOLA: "Come on! We've got to hurry to save my grandma!"

Panel 4: Long shot, long panel of Lola dragging Ryuuza across the grassy field. Ryuuza's face is small with dot eyes, confused.

RYUUZA: Your Granny...?

PAGE 21:

Panel 1: We see the outside of the church where the Holy Arts Guild resides, with Lola still pulling Ryuuza by her arm.

Panel 2: Inside, we see Lola presenting the Pearl to the Head Priest, standing on her tip toes to show him. The head priest looks rather solemn, strangely, as if victory has not been assured.

LOLA: "Leader, look!"

Panel 3: The Head Priest speaks, closer up.

HEAD PRIEST: "Very good, Lola. Begin preparing the medicine in the laboratory. I'd like to speak with your friend."

Panel 4: Lola looks down at her grandma, Ryuuza's head tilts with a lettered ?

Panel 5: With no one else speaking, Lola dashes into the back room. It should be a bit subtle, but Ryuuza has her nose turned up, sniffing something.

SFX: Sniff sniff

Panel 6: Ryuuza steps closer, she seems fairly serious, only offering a single word with a glare.

RYUUZA: Yes?

PAGE 22:

Panel 1: The priest gives Ryuuza an inspecting look (not in a creepy sexual way), stroking his chin.

HEAD PRIEST: You're quite unusual, even for a hybrid. You are half dragon, I can see.

Panel 2: Ryuuza has her head turned towards the coughing grandma.

SFX: HACK HACK

RYUUZA: "Yeah..."

Panel 3: The priest seems unbothered by the lack of eye contact and prattles on, starting to make a step past the dragon girl, hands folded behind his back.

HEAD PRIEST: You helped Lola find the Pearl? That's most excellent. We're truly in your debt.

Panel 4: Ryuuza turns to meet him, having gazed at Granny enough. She looks miffed, angry.

Ryuuza: Why haven't you healed her yourself? Why make Lola do it?

Panel 5: The head priest is taken aback, putting a hand on his chest. He's shocked by the accusation.

HEAD PRIEST: Oh, goodness. I'm sorry, Lola must not have explained. I'm currently out of my own magical reserves, and she's the only one available to gather the medicinal reagents. I must stay here and monitor our sick and weak.

PAGE 23:

Panel 1: Ryuuza, takes an angry step forward. She's literally sticking her nose in his face, scowling and furthering her accusation.

RYUUZA: You're lying! I can smell mana a mile away. You're full of magic, and full of lies. So what's up?

Panel 2: The Head Priest turns away calmly, towards the laboratory door. His back is facing her, apparently unafraid!

HEAD PRIEST: I assure you, Lola will be able to mix the medicine and heal her grandmother.

Panel 3: Ryuuza barks. Speed lines and drama abound.
SFX: RAWR!

RYUUZA: What if I hadn't been there?! Lola was attacked by a monster!! She could have been killed! Her granny is just hanging on!

Panel 4: Big dramatic, dark shot of the priest.

HEAD PRIEST: The loss of a loved one is an important step to many a healer's journey, young lady.

Panel 5: *Rage!* Ryuuza's eyes are in feral mode, like at the beginning and she grabs the Head Priest with both hands.

Panel 6: We see Lola, nervously overhearing the conversation in the lab room, she tilts her head up from her work.

RYUUZA (off panel): You're a really screwed up guy! Heretic!
LOLA: What...?!

Caption: TO BE CONTINUED...